



## Assistant Head Scenic Carpenter

Edmonton Opera (EOA) has the following seasonal position available: Assistant Head Scenic Carpenter. This position reports to the Head of Scenic Carpentry while working in collaboration with EOA's Head Stage Carpenter, Head of Properties, Head of Scenic Paint.

- ⇒ This is an hourly position, which falls under the EOA/I.A.T.S.E Local 210 Collective Agreement. This position qualifies to receive EOA equipment / safety training, as well as complimentary tickets to productions, as available.
- ⇒ This position is for the 2017-18 Opera Season and may be considered for recurring seasons. The successful applicant will also have first choice of any additional work that may become available throughout the season.
- ⇒ This is an hourly, as needed position, which has no guarantee of continuous hours.
- ⇒ All work will be completed at EOA's production facility, 15230-128Ave with the occasional need to attend set-ups and take-downs at performance venues.

### **Anticipated Schedule:**

September 5 - 29, 2017	HMS Pinafore Scenery Build
October 2 - 27, 2017	Don Giovanni Scenery Build
January 2 - February 2, 2018	Co-Production Scenery Build
April 16 - May 11, 2018	Possible Scenery Build
<i>Various dates throughout the season</i>	<i>Rehearsal Hall Load-in/set-up, maintenance, set-ups as needed.</i>

*\*Schedule is subject to change*

### **Assistant Head Scenic Carpenters duties, required & requested skills:**

- Ability to interpret methods and techniques for the purpose of matching to the original design.
- Ability to work on an elevated platform, including Scissor Lifts and ladders.
- Ability to work in detail and with broad technique.
- Participate in problem-solving, safe stage practices and strict adherence to EOA Health & Safety Policies.
- Ability to work with and lead a crew.
- Ability to work with various power tools and hand tools in a safe and appropriate manner.
- Ability to instruct others to use tools and equipment in a safe and appropriate manner.
- Ability to work with a variety of materials including steel, lumber, plywood, styrofoam, fabric, etc..
- Ability to weld both steel and aluminum (small projects).
- Ability to work within the guidelines established by EOA. Such guidelines include labour, petty cash, purchase orders and established protocols & practices.
- Basic rigging and some experience working in a fly-house.
- Experience working in a team environment and experience working with Union Crews.
- Experience assembling a variety of scenery.
- Experience working under direction and the ability to take basic directions and lead the crew.
- Experience on running crew.
- Ability to work co-operatively with other crews.
- Ability to travel with/for productions to act as the Scenery Supervisor.
- In good standing with I.A.T.S.E. Local 210.

To apply for this position please mail, email or fax your resume and any other pertinent information to Edmonton Opera, Attn: Production Department.

Mail to: Edmonton Opera  
ATTN: Production Department  
15230-128Ave  
Edmonton, AB T5V 1A8

E-mail to: [technical@edmontonopera.com](mailto:technical@edmontonopera.com)

Fax to: 780-429-0600 ATTN: Production Department (please include a cover page)

For further information on this opportunity please contact Clayton Rodney, [clayton.rodney@edmontonopera.com](mailto:clayton.rodney@edmontonopera.com)

Deadline for applications is 4:30pm Tuesday June 6, 2017.

Only appropriate candidates will be contacted.

Edmonton Opera is an equal opportunity employer.

[www.edmontonopera.com](http://www.edmontonopera.com)