



**IV. ORIGINAL PRODUCTION INFORMATION**

Set Designer:	Brianna Kolybaba
Year Built:	2021
Shop:	Edmonton Opera Scenic Shops
Technical Director:	Clayton T. Rodney
Stage Director:	Kim Mattice Wanat
Right of First Refusal:	NA
Lighting Designer:	Geoffrey George
Costume Designer:	Deanna Finnman
Shop:	Edmonton Opera Costume Shops
Conductor:	Cosette Justo Valdés
Stage Manager:	Anna Davidson

**V. ORIGINAL / HOME THEATRE TECHNICAL INFORMATION**

**This production will be staged in Edmonton, Alberta in the Northern Alberta Jubilee Auditorium, which is described below:**

Width of Proscenium:	60'
Height of Proscenium:	33'-10"
Stage Depth:	46'-3" (P.L. to US Wall)
Flying Depth:	43'-6" (P.L. to most US System pipe)
Apron Depth:	5'-7" (P.L. to Pit Line):
Wall to Wall Width:	119'
Width within Stage house:	119'
SR Wing Width:	16'
SL Wing Width:	19'
Height of Grid:	85'2"
Number of Line Sets:	62
Load Capacity of Line Sets:	2,000 lbs
Number of Loading doors:	2
Size of Loading doors:	8'10" high x 7'-6" wide
Ramp:	Power deck plate
Location:	Loading dock
Offstage Storage Space:	34'x48' Shop SL – door is 11' wide x 20'-2" high

**VI. SCENIC TECHNICAL INFORMATION**

Minimum width:	48'
Minimum depth:	41' – Pit Edge to US edge of Set
Total number of line sets:	26
Line sets for scenery:	Black Scrim Portal Red Austrian Drape Kabuki – Petal Drop Garden Shrubs DS Interior Leg Flats White Sheers Blue Border Yellow border US Interior Leg Flats Garden Flats Pink Border Columns Garden Drop Interior Drop Calm Ocean Drop Chaotic Ocean Drop
Line sets for electrics:	10
Line sets for masking:	6 – 4 Borders & 3 Legs
Height of tallest drop:	36'
Can drops be tripped:	NA
Size of largest soft flying unit:	Chaotic Ocean Drop - 67'10"W x 36'H
Size of largest hard flying unit:	Portal (sits on deck and does not fly out) - 43' x 27' Interior Flats - 4'W x 32'H
Weight of heaviest flying unit:	Portal, 550 lbs. (721 lbs. with Border and fly hardware)
Size of largest standing unit:	Raked Stage – 28' x 25'
Number of ground cloths:	NA
Scenery designed to include:	
<i>Rake:</i>	Yes
<i>Deck:</i>	Available upon request and for additional cost.
<i>Turntable:</i>	NA
<i>Traps:</i>	NA
<i>Scenic Projections:</i>	NA
Hardware available with rental:	
<i>Assembly:</i>	Yes
<i>Hanging:</i>	Yes (excluding motors and stingers)
<i>Specialty:</i>	NA
Chain Motors required:	Yes
<i>Type and number:</i>	1 @ 1 Ton arbor assist motor for Portal 4 @ Motors for lighting truss as per lighting design
Special Lighting equipment required:	No

Follow Spots used:	No
Focus Track & Focus Cages used:	No
<i>Available with rental:</i>	No
Projection System required:	No
<i>Available with rental:</i>	No
Stock Items not available with rental:	Black Masking, Electrics, Black Scrim
Special Storage Considerations:	Dry
Total estimated weight of scenery:	
Floor plans available:	Yes - from Edmonton Opera, AutoCAD
Section plans available:	Yes - from Edmonton Opera, AutoCAD
Elevation plans available:	Yes
Hanging plot available:	Yes - from Edmonton Opera
Deck running sheets available:	Yes
Fly running sheets available:	Yes
Scenery inventory sheets available:	Yes
Production renderings available:	Yes
Production photos available:	Yes

**VII. PROPERTIES TECHNICAL INFORMATION**

Properties available with rental:	
Hand props:	Yes
Furniture:	Yes
Set props:	Yes
Weapons:	Yes
Specialty props:	No
Property running sheets available:	Yes
Property inventory sheets available:	Yes

Edmonton Opera will only supply properties from the original production and does not allow production properties to be altered in any way by the renting company.

**VIII. PROJECTION / SPECIAL EFFECTS / SURTITLE TECHNICAL INFORMATION**

Surtitle Projection System used:	PowerPoint
Surtitle Projection System available:	No
Surtitle translation by:	Edmonton Opera
Royalty for translation:	10%

Scenic Projection System Used:	NA
Projectors:	
Lenses:	
Control System:	
Projection System Available:	
Scenic Images Available:	

Projection System Operator:

Special Effects Used: Kabuki Drop - Confetti

**IX. COSTUMES TECHNICAL INFORMATION**

Costumes Available with Rental: Yes  
 Costumes Used (Owner): Edmonton Opera  
 Costume Running Sheets Available: Yes  
 Costume Inventory Sheets Available: Yes

**X. CREW REQUIRMENTS**

Crew sizes may vary for the renting company, depending on the schedule, the size of the theatre, union contracts, etc.

These requirements **do not include moving house goods or electrics, only scenery.**

	Set-up	Focus	Running	Tear-down
Stage Carpenters	10	2	2	10
Fly	2	1	2	2
Fly Loaders	4			4
Properties	4	2	4	4
Stage Electrics	4	4	1	4
Follow Spots			N/A	
Stage Sound	1		1	1
Truck Loaders	4			4
Wardrobe	2		2	2
Riggers (Up/Down)				
<b>Approximate Times</b>	12 hrs	8 hrs	2.5 hrs	8 hrs

Note: Additional personnel may be required for supertitles.

**XI. RENTAL FEES**

	Per 3 performances	Additional performances	Currency
Scenery & Properties:	Please contact Edmonton Opera for Current Rates		
Costume:	Please contact Edmonton Opera for Current Rates		
Scenic Projections:	N/A		
Other:			

\* Canadian producers are subject to applicable G.S.T. (not included in rental fee)

**XII. DESIGNER / DIRECTOR FEES**

Stage Director: Kim Mattice Wanat  
Right of First Refusal:  
Terms of employment: To be negotiated by the engager - Not required by EOA  
Fee:  
USA Contract:  
Royalty: 5%  
Housing:  
Transportation:  
Other expenses:

Set Designer: Brianna Kolybaba  
Terms of employment: To be negotiated by the engager - Not required by EOA  
Fee:  
USA Contract:  
Royalty: \$1500 Collaboration Royalty  
\$3000 Usage Royalty  
Housing:  
Transportation:  
Other expenses:

Costume Designer: Deanna Finnman  
Terms of employment: To be negotiated by the engager - Not required by EOA  
Fee:  
USA Contract:  
Royalty: \$1500 Collaboration Royalty  
\$3000 Usage Royalty  
Housing:  
Transportation:  
Other expenses:

Lighting Designer: Geoffrey George  
Terms of employment: To be negotiated by the Engager - Not required by EOA  
Fee:  
USA Contract:  
Royalty: \$1500 Collaboration Royalty  
Housing:  
Transportation:  
Other expenses:

### XIII. SET SUPERVISOR INFORMATION

**Edmonton Opera requires a representative of their choosing to be present at the set-up and tear-down of the production at the Renter's Expense. Edmonton Opera requires that the representative be present whenever the scenery is moved to an alternative performance venue.**

Required Days:	Set-up (1 days+2 travel days) & Tear-down (1 day+2 travel days)
Daily Fee (including travel days):	Please contact Edmonton Opera for current rates
Housing:	Hotel or Cash equivalent at supervisor's discretion
Per diem (including travel days):	Please contact Edmonton Opera for current rates
Transportation:	Round trip Economy Air fare. Ground Transportation.
Other Expenses:	

*The full daily fee and per diem apply for all travel days. There is no work on travel days.  
The daily fee & per diem are non-negotiable.*

### XIV. WAREHOUSE COSTS / CLEANING COSTS / INSURANCE REQUIREMENTS

Estimated Scenery & Properties Warehouse costs:	Please contact Edmonton Opera for current rates
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**These Estimated costs are paid as a deposit to Edmonton Opera. If the actual amount comes to less than the estimate, Edmonton Opera will refund the difference. Should the actual cost exceed the estimate then the renter shall pay the remainder.**

Amount of Insurance Required (all risk property damage): \$ 60,000 CDN

### XV. TRANSPORTATION REQUIREMENTS

Number of Trailers:	1 (2 if Show Deck is rented)
Size of Trailers:	53' With barn doors
E-Track Logistics:	Required in all trailers or containers
Number of Straps:	15 e-track
Number of Load Bars:	4 e-track
Number of Packing Blankets:	20
Is Rail Shipment permitted:	No
Minimum Notice of Loading:	6 weeks

*Air ride suspension trailers are requested but not required.*

*Edmonton Opera reserves the right to deny transportation in any tractor trailer unit deemed to be hazardous to the health & safety of the crew and/or scenery. Such costs associated with denying transportation to be at the Renter's expense.*

*Edmonton Opera does not allow trailers to be used to transport goods or materials not directly related to the production scenery, properties or costumes or the Operatic production in general on any trailer transporting Edmonton Opera owned scenery, properties or costumes. Such materials as merchandise, chemicals, electronics, materials of an explosive nature, food products and/or weapons This clause does not apply to shipments sent by common carrier (such as property & costumes pre-shipment).*

**XVI. HOUSE PROGRAM CREDITS****Credits in the house program shall read as follows**

“Original production directed by Kim Mattice Wanat”

“Scenery designed by Brianna Kolybaba”

“Costumes designed by Deanna Finnman”

“Original lighting designed by Geoffrey George”

“Scenery, Properties and Costumes provided by Edmonton Opera”

*Slight variations are permitted.*

*Please check with Edmonton Opera if you plan to alter the credits in any way.*

*Edmonton Opera requires 6 programs to be given to the Set Supervisor on the tear-down.*

*Failure to properly and/or accurately credit the aforementioned parties will result in a fine of 2% of the rental fee paid per credit misused.*

**XVII. CUSTOMS / BROKARAGE FEES**

Edmonton Opera will not cover costs of Customs or Brokerage fees for production materials leaving or entering Canada. Edmonton Opera can (at the renter's request) arrange for all customs work to be done using a Broker of Edmonton Opera's choice with all expenses paid by the renter; should the renter choose this option then a deposit for such expenses must be received in advance.

**XVII. RENTAL INFORMATION MATERIAL RETURN**

If the inquiring company should elect not to use the production, then all rental information materials must be returned within thirty days. If the production is used, all rental information materials must be returned within seven days of the final performance. A payment of \$150.00 will be required if rental information materials are not returned. The inquiring company agrees to these terms by requesting rental material from Edmonton Opera.

**XVIII. CONTRACTING THE PRODUCTION**

Should the inquiring company elect to produce the production, please immediately contact Edmonton Opera to arrange for a rental agreement and to place the production on hold.

Should another company request the production (or information on the production) during the dates specified on this document then Edmonton Opera will attempt to contact the first company which has the first right to place a hold on the production.

The Production will not be on Final Hold until the signed agreement is received back by Edmonton Opera with the deposit as specified in the Rental Agreement.