I. PRODUCTION TITLE: AIDA

II. CONTACT INFORMATION:

Information requested by:

Contact Information:

Clayton Rodney Technical Manager
Edmonton Opera
9720-102 Ave
Edmonton, Alberta, Canada T5J 4B2
Voice line office: 780-424-4040 ext. 232 *Fax line office:* 780-429-0600
*Email: c*layton.rodney@edmontonopera.com *Cellular:* 780-938-9243
www.edmontonopera.com http://www.edmontonopera.com/rentals/index.php

Date of Request:
Date Material Sent:
Binder of e-mail:

III. SCHEDULE

Number of Performances:
Opening Performance date:
Performance dates:
Closing Performance date:
Load-in date:
Load-out date:
Shipping date:
Props/Costume Shipping date:

IV. ORIGINAL PRODUCTION INFORMATION

Set Designer:	Roberto Oswald
Year Built:	2000
Shop:	Argentina/Baltimore
Technical Director:	
Stage Director:	
Right of First Refusal:	No
Lighting Designer:	
Costume Designer:	
Conductor:	
Stage Manager:	

V. ORIGINAL / HOME THEATRE TECHNICAL INFORMATION

This production will be staged in Edmonton, Alberta in the Northern Alberta Jubilee Auditorium, which is described below:

Width of Proscenium:	60'
Height of Proscenium:	33'-10"
Stage Depth:	46'-3" *(P.L. to US Wall)*
Flying Depth:	43'-6" *(P.L to most US System pipe)*
Apron Depth:	5'-7" *(P.L. to Pit Line)*:
Wall to Wall Width:	119'
Width within Stage house:	119'
SR Wing Width:	16'
SL Wing Width:	19'
Height of Grid:	85'2"
Number of Line Sets:	49
Load Capacity of Line Sets:	1,500 lbs
Number of Loading doors:	2
Size of Loading doors:	8'10" high x 7'-6" wide
Ramp:	Power deck plate
Location:	Loading dock
Offstage Storage Space:	34'x48' Shop SL – door is 11' wide x 20'-2" high

VI. SCENIC TECHNICAL INFORMATION

Minimum width:	56'
Minimum depth:	40'-0" PL to backdrop
Total number of line sets:	28
Line sets for scenery:	6
Line sets for electrics:	7
Line sets for masking:	15
Height of tallest drop:	42'-8" (White Sheers)
Can drops be tripped:	Yes
Size of largest soft flying unit:	57'-8" W x 34'-0" H (Sky Cloth)
Size of largest hard flying unit:	36' H (Centre Doors)
Weight of heaviest flying unit:	1,900 lbs (Centre doors) (Full Size)
Size of largest standing unit:	38' H (Silhouette)
Number of ground cloths:	None
Scenery designed to include:	
Rake:	NA
Deck:	YES
Turntable:	NA
Traps:	NA
Scenic Projections:	NA
Hardware available with rental:	
Assembly:	Yes
Hanging:	Yes
Specialty:	Yes
Chain Motors required:	Yes - used during intermission to lift Silhouettes
Type and number:	1x 1Ton
Special Lighting equipment required:	
Follow Spots used:	
Focus Track & Focus Cages used:	No
Available with rental:	
Projection System required:	No
Available with rental:	
Stock Items not available with rental:	Black Masking, Electrics, Black Scrim.
Special Storage Considerations:	Dry
Total estimated weight of scenery:	20,000 lbs
Floor plans available:	Yes - from Edmonton Opera, AutoCAD
Sectional plans available:	Yes - from Edmonton Opera, AutoCAD
Elevation plans available:	No
Hanging plot available:	Yes - from Edmonton Opera
Deck running sheets available:	No
Fly running sheets available:	No
Scenery inventory sheets available:	Yes
Production renderings available:	No
Production photos available:	Yes - from Opera Memphis, 2009

VII. PROPERTIES TECHNICAL INFORMATION

Properties available with rental:

Hand props:	Yes
Furniture:	Yes
Set props:	Yes
Weapons:	
Specialty props:	
Property running sheets available:	No
Property inventory sheets available:	Yes

Edmonton Opera cannot guarantee that all properties will be available for rental. Edmonton Opera will only supply properties from the original production and does not allow production properties to be altered in any way by the renting company.

VIII. PROJECTION / SPECIAL EFFECTS / SURTITLE TECHNICAL INFORMATION

Surtitle Projection System used:	
Surtitle Projection System available:	No
Surtitle translation by:	
Royalty for translation:	

Scenic Projection System Used:	No
Projectors:	
Lenses:	
Control System:	
Projection System Available:	
Scenic Images Available:	
Projection System Operator:	

Special Effects Used:	None

IX. COSTUMES TECHNICAL INFORMATION

Costumes Available with Rental:	Yes
Costumes Used *(Owner)*:	Edmonton Opera
Costume Running Sheets Available:	No
Costume Inventory Sheets Available:	Yes

X. CREW REQUIRMENTS

Crew sizes may vary for the renting company, depending on the schedule, the size of the theatre, union contracts, etc.
These requirements do not include moving house goods or electrics, only scenery.

	Set-up	Focus	Running	Tear-down
Stage Carpenters	10	8	8	10
Fly	2	2	2	2
Fly Loaders	2			2
Properties	4	4	4	4
Stage Electrics	8	8	1	8
Follow Spots	0			
Stage Sound	0			
Car Loaders	4			4
Wardrobe	2	2	2	2
Scenic Projections	0			
Approximate Times	14 hrs	8 hrs	4 hrs	4 hrs

Note: Scenery was constructed by Baltimore Opera in Brazil.
Additional personnel may be required for surtitles.
Numbers & times based upon Calgary Opera install, 2011.

XI. RENTAL FEES

	Per 3 performances	Additional performances	Currency
Scenery & Properties:	Please contact Edmonton Opera for Current Rates		
Costume:	N/A		
Scenic Projections:	Included in Rental		
Other:			

* Canadian producers are subject to applicable G.S.T. *(not included in rental fee)*

XII. DESIGNER / DIRECTOR FEES

Stage Director: Brian Deedrick
Right of First Refusal: No
Terms of employment: To be negotiated by the engager - Not required by EOA
Fee:
USA Contract:
Royalty: None
Housing:
Transportation:
Other expenses:

Set Designer: Roberto Oswald
Terms of employment: None
Fee: None
USA Contract:
Royalty: None
Housing:
Transportation:
Other expenses:

Costume Designer: Anibal Lapiz
Terms of employment: None
Fee: None
USA Contract:
Royalty: None
Housing:
Transportation:
Other expenses:

Lighting Designer: Harry Frehner
Terms of employment: To be negotiated by the Engager - Not required by EOA
Fee:
USA Contract:
Royalty: None
Housing:
Transportation:
Other expenses:

XIII. SET SUPERVISOR INFORMATION

Edmonton Opera requires a representative of it's choosing to be present at the set-up and tear-down of the production at the Renter's Expense. Edmonton Opera requires that the representative be present whenever the scenery is moved to an alternative performance venue.

Required Days:	Set-up (2 days+2 travel days) & Tear-down (1 day+2 travel days)
Daily Fee *(including travel days)*:	*Please contact Edmonton Opera for current rates*
Housing:	Hotel or Cash equivalent at supervisor's discretion
Per diem *(including travel days)*:	*Please contact Edmonton Opera for current rates*
Transportation:	Round trip Economy Air fare. Ground Transportation.
Other Expenses:	

The full daily fee and per diem apply for all travel days. There is no work on travel days.
The daily fee & per diem are non-negotiable.

XIV. WAREHOUSE COSTS / CLEANING COSTS / INSURANCE REQUIREMENTS

Estimated Scenery & Properties Warehouse costs: *Please contact Edmonton Opera for current rates*

These Estimated costs are paid as a deposit to Edmonton Opera. If the actual amount comes to less than the estimate, Edmonton Opera will refund the difference. Should the actual cost exceed the estimate then the renter shall pay the remainder.

Amount of Insurance Required *(all risk property damage)*: $ 300,000 CDN

XV. TRANSPORTATION REQUIREMENTS

Number of Trailers:	3	
Size of Trailers:	53'	With barn doors
E-Track Logistics:	Required in all trailers	
Number of Straps:	20	e-track
Number of Load Bars:	5	e-track
Number of Packing Blankets:	25	
Is Rail Shipment permitted:	At discretion of EOA's Technical Manager	
Minimum Notice of Loading:	6 weeks	

Air ride suspension trailers are requested but not required.
Edmonton Opera reserves the right to deny transportation in any tractor trailer unit deemed to be hazardous to the health & safety of the crew and/or scenery. Such costs associated with denying transportation to be at the Renter's expense.
Edmonton Opera does not allow trailers to be used to transport goods or materials not directly related to the production scenery, properties or costumes or the Operatic production in general on any trailer transporting Edmonton Opera owned scenery, properties or costumes. Such materials as merchandise, chemicals, electronics, materials of an explosive nature, food products and/or weapons This clause does not apply to shipments sent by common carrier (such as property & costumes pre-shipment).

XVI. HOUSE PROGRAM CREDITS

Credits in the house program shall read as follows
"Scenery designed by Roberto Oswald"
"Costumes designed by Anibal Lapiz"
"Scenery, properties and costumes provided by of Edmonton Opera, generous funded by Mr. Thomas Fath and Ms. Jo-Ann Kolmes"

Slight variations are permitted.
Please check with Edmonton Opera if you plan to alter the credits in any way.
Edmonton Opera requires 6 programs to be given to the Set Supervisor on the tear-down.
Failure to properly and/or accurately credit the afore mentioned parties will result in a fine of 2% of the rental fee paid per credit misused.

XVII. CUSTOMS / BROKARAGE FEES

Edmonton Opera will not cover costs of Customs or Brokerage fees for production materials leaving or entering Canada. Edmonton Opera can (at the renter's request) arrange for all customs work to be done using a Broker of Edmonton Opera's choice with all expenses paid by the renter; should the renter choose this option then a deposit for such expenses must be received in advance.

XVII. RENTAL INFORMATION MATERIAL RETURN

If the inquiring company should elect not to use the production, then all rental information materials must be returned within thirty days. If the production is used, all rental information materials must be returned within seven days of the final performance. A payment of $150.00 will be required if rental information materials are not returned. The inquiring company agrees to these terms by requesting rental material from Edmonton Opera.

XVIII. CONTRACTING THE PRODUCTION

Should the inquiring company elect to produce the production, please immediately contact Edmonton Opera to arrange for a rental agreement and to place the production on hold.
Should another company request the production (or information on the production) during the dates specified on this document then Edmonton Opera will attempt to contact the first company which has the first right to place a hold on the production.
The Production will not be on Final Hold until the signed agreement is received back by Edmonton Opera with the deposit as specified in the Rental Agreement.