


Maximum System Travel
71'-0"

- 1 Grey Teaser & Grey Torm Legs & Surtulle Screen
- 2 Jube Sheers & White Scrim - fall sheers down 2'-0"
- 3 Grey Main Curtain
- 4 Act 1 - SL - Free (hard)
- 5 Opera Legs & 15' Border
- 6 #1 Electric @ 29' 3" to raceway pipe
- 7 #2 Electric @ 30' 5" to raceway pipe
- 8 ALL Acts - SR (free)
- 9 ALL Acts - SL (free)
- 10 BLK Traveller @ 27' 4"
- 11 Act 1 - Rope
- 12 #3 Electric @ 31'-1" to raceway pipe
- 13 Act 1 - Single Leg SL
- 14 Act 1 - Single Leg SR
- 15 Act 2 - Indigo monitor & free legs
- 16 BLK Border @ 27' 4"
- 17 BLK Leg
- 18 #4 Electric @ 31'-0" to raceway pipe
- 19 Act 1 - SL Backing
- 20 Picture Sheet
- 21 BLK Border @ 27' 4"
- 22 BLK Traveller
- 23 BLK Scrim
- 24 #5 Electric @ 31'-0" to raceway pipe
- 25 Act 2 - Ground Row (hard)
- 26 Act 3 - Ground Row (hard)
- 27 EOA Star drop #1 - Act 2
- 28 EOA Star drop #2 - Act 2
- 29 BLK Border - not used
- 30 BLK legs
- 31 #6 Electric @ 34'-10" to pipe
- 32 All Acts - Show Backdrop (soft) & 10' BLK Legs
- 33 #7 Electric - not used
- 34 BLK legs - not used
- 35 BLK Traveller - not used
- 36 BLK Border - not used
- 37 white CYC - not used
- 38 white D'rop - not used



9720-102 Ave, Edmonton, Alberta, T5J 4B2
Phone (780) 424-4040 Fax (780) 429-0600
www.edmontonopera.com

Pirates of Penzance	
Section - ALL ACTS	
Director: Robert Herrlot	LX Des: Geoffery George
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Scale: 3/32" = 1'-0"	3/3
DR by C. Rodney techni-ak@edmontonopera.com	

