## I. PRODUCTION TITLE: *La Traviata*

## II. CONTACT INFORMATION:

**Information requested by:**

Name: EDM Opera Website — Title
Company
Mailing address
City, Province/State, Country, Postal/Zip Code
*Voice Line Office:* — *Fax Line Office:*
*E-mail address:*
Company web address

**Contact Information:**

Mr. Clayton Rodney — Technical Manager
Edmonton Opera
9720-102 Ave
Edmonton, Alberta, Canada, T5J 4B2
*Voice Line Office:* 780-424-4040 ext. 232 — *Fax Line Office:* 780-429-0600
*E-mail address:* technical@edmontonopera.com
www.edmontonopera.com http://www.edmontonopera.com/rentals/index.php

Date of Request:
Date Material Sent:
Binder of e-mail:

## III. SCHEDULE

Number of Performances:
Opening Performance date:
Performance dates:
Closing Performance date:
Load-in date:
Load-out date:
Shipping date:
Props/Costume Shipping date:

## IV. ORIGINAL PRODUCTION INFORMATION

| | |
|---|---|
| Set Designer: | Peter Dean Beck |
| Year Built: | 2000 |
| Shop: | Edmonton Opera Scenic Studio |
| Technical Director: | Richard Sims *(2001)* / Clayton Rodney *(2009)* |
| Stage Director: | Michael Cavanagh *(2001 & 2009)* |
| Right of First Refusal: | No |
| Lighting Designer: | Steve Ross *(2001 & 2009)* |
| Costume Designer: | Malabar's |
| Conductor: | Christopher Larkin |
| Stage Manager: | Tim Yakimec *(2001)* / HaNeul Kim *(2009)* |

## V. ORIGINAL / HOME THEATRE TECHNICAL INFORMATION

**This production has been staged in Edmonton, Alberta in the Northern Alberta Jubilee Auditorium, which is described below:**

| | |
|---|---|
| Width of proscenium: | 60' |
| Height of proscenium: | 33'-10" |
| Stage depth: | 46'-3" *(P.L. to US Wall)* |
| Flying depth: | 43'-6" *(P.L to most US System pipe)* |
| Apron depth: | 5'-7" *(P.L. to Pit Line)*: |
| Wall to wall width: | 119' |
| Width within stagehouse: | 119' |
| SR wing width: | 16' |
| SL wing width: | 19' |
| Height of grid: | 85'2" |
| Number of line sets: | 49 |
| Load capacity of line sets: | 1,500 lbs |
| Number of loading doors: | 2 |
| Size of loading doors: | 8'10" high x 7'-6" wide |
| Ramp: | Power deck plate |
| Location: | Loading dock |
| Offstage storage space: | 34'x48' Shop SL – door is 11' wide x 20'-2" high |

# VI. SCENIC TECHNICAL INFORMATION

| | |
|---|---|
| Minimum width: | Variable – 56'-0" recommended |
| Minimum depth: | Variable – 45'-0" recommended |
| Total number of line sets: | 28 |
| Line sets for scenery: | 7 – *DS Portal, US Portal, SR Trav, SL Trav, Act 1 Chandelier, Act 2 sc 2 Chandelier, Sky Drop* |
| Line sets for electrics: | 8 |
| Line sets for masking: | 10 |
| Height of tallest drop: | 35'-0" |
| Can drops be tripped: | N/A |
| Size of largest soft flying unit: | 70'-0" Wide x 35'-0" High (sky cloth) |
| Size of largest hard flying unit: | 8'-0" Wide x 10'-0" High (chandelier) |
| Weight of heaviest flying unit: | 180 lbs – Sky Cloth |
| Size of largest standing unit: | 8'-0" Wide x 22'-0" High – triangular base |
| Number of ground cloths: | 0 |
| Scenery designed to include: | |
| *Rake:* | No |
| *Deck:* | No |
| *Turntable:* | No |
| *Traps:* | No |
| *Scenic Projections:* | Yes – Images only. |
| Hardware available with rental: | |
| *Assembly:* | Yes |
| *Hanging:* | Yes |
| *Specialty:* | Yes – Drapery Travelers |
| Chain Motors required: | Yes or motorized line set – for set-up only |
| *Type and number:* | 1 – 1 Ton |
| Special Lighting equipment required: | Moving Lights |
| Follow Spots used: | No |
| Focus Track & Focus Cages used: | No |
| *Available with rental:* | |
| Projection System required: | Yes |
| *Available with rental:* | Yes for additional fee |
| Stock Items not available with rental: | Black Masking, White Scrim |
| Special Storage Considerations: | Set is on four storage carts measuring 3'-8" wide X 20'-0" long. Loading dock and truck height must be very close. A deck plate the full width of the truck is required. |
| Total estimated weight of scenery: | 10,000 lbs |
| Floor plans available: | Yes |
| Sectional plans available: | Yes |
| Elevation plans available: | No |
| Hanging plot available: | Yes |
| Deck running sheets available: | Yes |
| Fly running sheets available: | Yes |
| Scenery inventory sheets available: | Yes |
| Production renderings available: | No |
| Production photos available: | Yes |

## VII. PROPERTIES TECHNICAL INFORMATION

| | |
|---|---|
| Properties available with rental: | |
| Hand props: | Yes |
| Furniture: | Yes |
| Set props: | Yes |
| Weapons: | No – Except bullfighter's sword |
| Specialty props: | No |
| Property running sheets available: | Yes |
| Property inventory sheets available: | Yes |

Edmonton Opera cannot guarantee that all properties will be available for rental. Edmonton Opera will only supply properties from the original production and does not allow production properties to be altered in any way by the renting company.

## VIII. PROJECTION / SPECIAL EFFECTS / SURTITLE TECHNICAL INFORMATION

| | |
|---|---|
| Surtitle Projection System used: | Sanyo XF10NZ Multimedia Video Projector |
| Surtitle Projection System available: | No |
| Surtitle translation by: | Micheal Cavanagh |
| Royalty for translation: | Yes – to be negotiated |
| | |
| Scenic Projection System Used: | YES |
| Projectors: | PLC-XF41NZ |
| Lenses: | Standard Zoom Lens – please complete a slide size calculation |
| Control System: | ISADORA |
| Projection System Available: | Yes – additional fee |
| Scenic Images Available: | Yes – included with Rental |
| Projection System Operator: | Yes for an additional fee to be negotiated |
| | |
| Special Effects Used: | No |

## IX. COSTUMES TECHNICAL INFORMATION

| | |
|---|---|
| Costumes Available with Rental: | No |
| Costumes Used *(Owner)*: | Malabar |
| Costume Running Sheets Available: | |
| Costume Inventory Sheets Available: | |

## X. CREW REQUIRMENTS

**Crew sizes may vary for the renting company, depending on the schedule, the size of the theatre, union contracts, etc.**
**These requirements do not include moving house goods or electrics.**

| | Set-up | Focus | Running | Tear-down |
|---|---|---|---|---|
| Stage Carpenters | 8 | 3 | 3 | 8 |
| Fly | 1 | 1 | 1 | 1 |
| Fly Loaders | 2 | | | 2 |
| Properties | 2 | 2 | 2 | 2 |
| Stage Electrics | 6 | 6 | 1 | 6 |
| Follow Spots | | | | |
| Stage Sound | | | | |
| Car Loaders | 4 (4hours) | | | 4 |
| Wardrobe | 2 | 2 | 2 | 2 |
| Scenic Projections | 1 | 1 | 1 | 1 |
| | | | | |
| **Approximate Times** | 4 to 6 | 8 | 2:45 | 6 |

Note: Scenery was constructed by union personnel for a stagione presentation.
Additional personnel may be required for surtitles.
Numbers & times are based upon Edmonton Opera's production in 2009 with two intermissions between Act's 1-2i & 2ii-3.

## XI. RENTAL FEES

| | Per 3 performances | Additional performances | Currency |
|---|---|---|---|
| Scenery & Properties: | *Please contact Edmonton Opera for current Rates* | | |
| Scenic Projections: | Included in Rental | | |
| Other: | | | |

## XII. DESIGNER / DIRECTOR FEES

| | |
|---|---|
| Stage Director: | Michael Cavanagh |
| Right of First Refusal: | NO |
| Terms of employment: | Not required but available upon request |
| Fee: | To be negotiated by the renter |
| USA Contract: | |
| Royalty: | N/A |
| Housing: | |
| Transportation: | |
| Other expenses: | |

| | |
|---|---|
| Set Designer: | Peter Dean Beck |
| Terms of employment: | Not required but available upon request |
| Fee: | To be negotiated by the renter |
| USA Contract: | |
| Royalty: | 10% of Scenery and Properties Rental Fee |
| Housing: | |
| Transportation: | |
| Other expenses: | |

| | |
|---|---|
| Costume Designer: | NA |
| Terms of employment: | Not required but available upon request |
| Fee: | To be negotiated by the renter |
| USA Contract: | |
| Royalty: | 10% of Costume Rental Fee |
| Housing: | |
| Transportation: | |
| Other expenses: | |

| | |
|---|---|
| Lighting Designer: | Steve Ross |
| Terms of employment: | Not required but available upon request |
| Fee: | To be negotiated by the renter |
| USA Contract: | |
| Royalty: | N/A |
| Housing: | |
| Transportation: | |
| Other expenses: | Is a USA Citizen |

## XIII. SET SUPERVISOR INFORMATION

**Edmonton Opera requires a representative of it's choosing to be present at the set-up and tear-down of the production at the Renter's Expense. Edmonton Opera further requests that the representative be present whenever the scenery is moved.**

| | |
|---|---|
| Required Days: | Set-up (1 days+2 travel days) & Tear-down (1 day+2 travel days) |
| Daily Fee *(including travel days)*: | *Please contact Edmonton Opera for current rates* |
| Housing: | Hotel or Cash equivalent at supervisor's discretion |
| Per diem *(including travel days)*: | *Please contact Edmonton Opera for current rates* |
| Transportation: | Round trip Economy Air fare.<br>Ground Transportation. |
| Other Expenses: | |

*The full daily fee and per diem apply for all travel days. There is no work on travel days.*
*The daily fee & per diem are non-negotiable.*

## XIV. WAREHOUSE COSTS / CLEANING COSTS / INSURANCE REQUIREMENTS

| | |
|---|---|
| Estimated Scenery & Properties Warehouse costs: | *Please contact Edmonton Opera for current rates* |
| Estimated Wardrobe Warehouse costs: | NA CDN |
| Estimated Wardrobe Cleaning costs: | NA CDN |

**These Estimated costs are paid as a deposit to Edmonton Opera. If the actual amount comes to less than the estimate, Edmonton Opera will refund the difference. Should the actual cost exceed the estimate then the renter shall pay the remainder.**

Amount of Insurance Required *(all risk property damage)*: $ 300,000 CDN

## XV. TRANSPORTATION REQUIREMENTS

| | | |
|---|---|---|
| Number of Trailers: | 1 | |
| Size of Trailers: | 53' | With barn doors |
| E-Track Logistics: | Required in all trailers | |
| Number of Straps: | 20 | e-track |
| Number of Load Bars: | 2 | e-track |
| Number of Packing Blankets: | 6 | |
| Is Rail Shipment permitted: | At discretion of Technical Manager | |
| Minimum Notice of Loading: | 3 weeks | |

*Air ride suspension trailers are requested but not required.*
*Edmonton Opera reserves the right to deny transportation in any tractor trailer unit deemed to be hazardous to the health & safety of the crew and/or scenery. Such costs associated with denying transportation to be at the Renter's expense.*
*Edmonton Opera does not allow trailers to be used to transport goods or materials not directly related to the production scenery, properties or costumes or the Operatic production in general on any trailer transporting Edmonton Opera owned scenery, properties or costumes. Such materials such as merchandise, chemicals, electronics, materials of an explosive nature, food products and/or weapons This clause does not apply to shipments sent by common carrier (such as property & costumes pre-shipment).*

## XVI. HOUSE PROGRAM CREDITS

**Credits in the house program shall read as follows**
"Scenery and Properties designed by Peter Dean Beck"
"Scenery and Properties courtesy of Edmonton Opera"
"Projections designed by Michael Cavanagh" *(if used)*

*Slight variations are permitted.*
*Please check with Edmonton Opera if you plan to alter the credits in any way.*
*Edmonton Opera requires six programs to be given to the Set Supervisor on the tear-down.*
*Failure to properly and/or accurately credit the afore mentioned parties will result in a fine of 2% of the rental fee paid per credit misused.*

## XVII. CUSTOMS / BROKARAGE FEES

Edmonton Opera will not cover costs of Customs or Brokerage fees for production materials leaving or entering Canada. Edmonton Opera can (at the renter's request) arrange for all customs work to be done using a Broker of Edmonton Opera's choice with all expenses paid by the renter; should the renter choose this option then a deposit for such expenses must be received in advance.

## XVII. RENTAL INFORMATION MATERIAL RETURN

If the inquiring company should elect not to use the production, then all rental information materials must be returned within thirty days. If the production is used, all rental information materials must be returned within seven days of the final performance. A payment of $150.00 will be required if rental information materials are not returned. The inquiring company agrees to these terms by requesting rental material from Edmonton Opera.

## XVIII. CONTRACTING THE PRODUCTION

Should the inquiring company elect to produce the production, please immediately contact Edmonton Opera to arrange for a rental agreement and to place the production on hold.
Should another company request the production (or information on the production) during the dates specified on this document then Edmonton Opera will attempt to contact the first company which has the first right to place a hold on the production.
The Production will not be on Final Hold until the signed agreement is received back by Edmonton Opera with the deposit as specified in the Rental Agreement.