

I. PRODUCTION TITLE: The Barber of Seville

II. CONTACT INFORMATION:

Information requested by:

Contact Information:

Mr. Clayton Rodney Technical Manager

Edmonton Opera

9720-102 Ave

Edmonton, Alberta, Canada T5J 4B2

Voice Line Office: 780-424-4040 ext. 232 Fax Line Office: 780-429-0600 E-mail address: technical@edmontonopera.com Cellular Phone: 780-938-9243 www.edmontonopera.com http://www.edmontonopera.com/rentals/index.php

Date of Request: Date Material Sent: Binder of e-mail:

III. SCHEDULE

Number of Performances:

Opening Performance date:

Performance dates:

Closing Performance date:

Load-in date:

Load-out date:

Shipping date:

Props/Costume Shipping date:



ORIGINAL PRODUCTION INFORMATION

Set Designer: Dipu Gupta

Year Built: 2001

Opera Pacific Shop: Technical Director: Tom Lane

Stage Director: Linda Brovsky – Original Version

Michael Cavanagh – EOA Version

Right of First Refusal: NO

Lighting Designer: Beverly Thies – Original Version

Bretta Gerecke – EOA Version

Costume Designer: Marie Anne Chiment

Conductor: Robert Tweten – Original Version

Peter Dala – EOA Version

Stage Manager: Jennifer Cook – Original Version

Timothy Yakimec – EOA Version

ORIGINAL / HOME THEATRE TECHNICAL INFORMATION V.

This production has been staged in Edmonton, Alberta in the Northern Alberta Jubilee Auditorium, which is described below:

Width of Proscenium: 60'

Height of Proscenium: 33'-10"

Stage Depth: 46'-3" (P.L. to US Wall)

Flying Depth: 43'-6" (P.L to most US System pipe)

Apron Depth: 5'-7" (P.L. to Pit Line):

Wall to Wall Width: 119' Width within Stagehouse: 119' SR Wing Width: 16' SL Wing Width: 19' Height of Grid: 85'2" Number of Line Sets: 49

Load Capacity of Line Sets: 1,500 lbs

Number of Loading doors:

Size of Loading doors: 8'10" high x 7'-6" wide

Power deck plate Ramp: Location: Loading dock

Offstage Storage Space: 34'x48' Shop SL – door is 11' wide x 20'-2" high



VI. SCENIC TECHNICAL INFORMATION

Minimum width: 55° Minimum depth: 40' Total number of line sets: 21 Line sets for scenery: 5 7 Line sets for electrics: Line sets for masking: 10 Height of tallest drop: 18' 6" Can drops be tripped: NO

Size of largest soft flying unit: 32' High X 60' Wide (Sky Drop)
Size of largest hard flying unit: 16' High X 21' Wide x 3" Thick (Sun)

Weight of heaviest flying unit: 780lbs Size of largest standing unit: 18' 6" High

Number of ground cloths: 3-1 main, 2 extensions

Scenery designed to include:

Rake:NADeck:NATurntable:NATraps:NAScenic Projections:NA

Hardware available with rental:

Assembly: Yes
Hanging: Yes
Specialty: Yes
Chain Motors required: Yes

Type and number: 1- 1ton— Onstage to lift arch tops / if possible handy to have offstage (shop) for install

Special Lighting equipment required: None Follow Spots used: No Focus Track & Focus Cages used: No

Available with rental:

Projection System required: No

Available with rental:

Stock Items not available with rental: Masking

Special Storage Considerations: Requires a loading dock at trailer height that is a minimum size to accommodate a scenic cart measuring 12' Length X 2'8" Width.

Total estimated weight of scenery: 8,000 lbs

Floor plans available:

Sectional plans available:

Elevation plans available:

Hanging plot available:

Deck running sheets available:

Fly running sheets available:

Yes (both versions)

Yes (both versions)

Yes (both versions)

Yes (both versions)

Scenery inventory sheets available: Yes Production renderings available: No

Production photos available: Yes (both versions)

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VII. PROPERTIES TECHNICAL INFORMATION

Properties available with rental:

Hand props:

Furniture:

Set props:

Yes

Yes

Weapons:

Specialty props: No
Property running sheets available: Yes
Property inventory sheets available: Yes

Edmonton Opera cannot guarantee that all properties will be available for rental. Edmonton Opera will only supply properties from the original production and does not allow production properties to be altered in any way by the renting company.

VIII. PROJECTION / SPECIAL EFFECTS / SURTITLE TECHNICAL INFORMATION

Surtitle Projection System used: Sanyo PLC-XF10NZ Video Projector

Surtitle Projection System available: Yes – for a rental fee Surtitle translation by: Michael Cavanagh

Royalty for translation: Contact Edmonton Opera for Current Rates

Scenic Projection System Used: No

Projectors: Lenses:

Control System:

Projection System Available: Scenic Images Available: Projection System Operator:

Special Effects Used:

IX. COSTUMES TECHNICAL INFORMATION

Costumes Available with Rental: Yes

Costumes Used (Owner): Edmonton Opera

Costume Running Sheets Available: Yes
Costume Inventory Sheets Available: Yes



X. CREW REQUIRMENTS

Crew sizes may vary for the renting company, depending on the schedule, the size of the theatre, union contracts, etc.

These requirements do not include moving house goods.

	Set-up	Focus	Running	Tear-down
Stage Carpenters	10	4	4	10
Fly	2	1	1	2
Fly Loaders	2			4
Properties	2	2	2	2
Stage Electrics	6	6	1	6
Follow Spots				
Stage Sound				
Car Loaders	4			4
Wardrobe	2		2	2
Scenic Projections				
Approximate Times	10	8	4	5

Note: Scenery was constructed by union personnel.

Additional personnel may be required for surtitles.

Numbers & times based upon Edmonton Opera's production in 2007 with one intermission after act one.

XI. RENTAL FEES

	Per 3 performances	Additional performances	Currency	
Scenery & Properties:	Please contact Edmonton Opera for current rates.			
Costume:				
Scenic Projections:				
Other:				

^{*} Canadian producers are subject to applicable G.S.T. (not included in rental fee)

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XII. DESIGNER / DIRECTOR FEES

Stage Director: Linda Brovsky (Original version) / Michael Cavangh (EOA Version)

Right of First Refusal: NO

Terms of employment: Not required but available upon request

Fee: To be negotiated by the renter

USA Contract:

Royalty: N/A

Housing:

Transportation: Other expenses:

Set Designer: Dipu Gupta

Terms of employment: Not required but available upon request

Fee: To be negotiated by the renter

USA Contract:

Royalty: 10% of Scenery and Properties Rental Fee

Housing:

Transportation: Other expenses:

Costume Designer: Marie Anne Chiment

Terms of employment: Not required but available upon request

Fee: To be negotiated by the renter

USA Contract:

Royalty: 10% of Costume Rental Fee

Housing:

Transportation: Other expenses:

Lighting Designer: Beverly Thies (Original Version) / Bretta Gerecke (EOA Version)

Terms of employment: Not required but available upon request

Fee: To be negotiated by the renter

USA Contract:

Royalty: N/A

Housing:

Transportation: Other expenses:

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XIII. SET SUPERVISOR INFORMATION

Edmonton Opera requires a representative of it's choosing to be present at the set-up and teardown of the production at the Renter's Expense. Edmonton Opera further requests that the representative be present whenever the scenery is moved.

Required Days: Set-up (1 day+2 travel days) & Tear-down (1 day+2 travel days)

Daily Fee (including travel days):
Housing:
Per diem (including travel days):
Please contact Edmonton Opera for current rates
Hotel or Cash equivalent at supervisor's discretion
Please contact Edmonton Opera for current rates

Transportation: Round trip Economy Air fare.

Ground Transportation.

Other Expenses:

The full daily fee and per diem apply for all travel days. There is no work on travel days.

The daily fee & per diem are non-negotiable.

XIV. WAREHOUSE COSTS / CLEANING COSTS / INSURANCE REQUIREMENTS

Estimated Scenery & Properties Warehouse costs: Please contact Edmonton Opera for current rates

Estimated Wardrobe Warehouse costs: Estimated Wardrobe Cleaning costs:

These Estimated costs are paid as a deposit to Edmonton Opera. If the actual amount comes to less than the estimate, Edmonton Opera will refund the difference. Should the actual cost exceed the estimate then the renter shall pay the remainder.

Amount of Insurance Required (all risk property damage): Please contact Edmonton Opera for current rates

XV. TRANSPORTATION REQUIREMENTS

Number of Trailers: 2 Size of Trailers: 53'

E-Track Logistics: Required in all trailers
Number of Straps: 24 e-track
Number of Load Bars: 4 e-track

Number of Packing Blankets: 12

Is Rail Shipment permitted: At discretion of EOA's Technical Manager

Minimum Notice of Loading: 3 weeks

Air ride suspension trailers are requested but not required.

Edmonton Opera reserves the right to deny transportation in any tractor trailer unit deemed to be hazardous to the health & safety of the crew and/or scenery. Such costs associated with denying transportation to be at the Renter's expense. Edmonton Opera does not allow trailers to be used to transport goods or materials not directly related to the production scenery, properties or costumes or the Operatic production in general on any trailer transporting Edmonton Opera owned scenery, properties or costumes. Such materials such as merchandise, chemicals, electronics, materials of an explosive nature, food products and/or weapons; This clause does not apply to shipments sent by common carrier (such as property & costumes pre-shipment).

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XVI. HOUSE PROGRAM CREDITS

Credits in the house program shall read as follows

- "Scenery and Properties designed by Dipu Gupta"
- "Costumes designed by Marie Anne Chiment"
- "Scenery and Properties courtesy of Edmonton Opera"

Slight variations are permitted.

Please check with Edmonton Opera if you plan to alter the credits in any way.

Edmonton Opera requires 6 programs to be given to the Set Supervisor on the tear-down.

Failure to properly and/or accurately credit the afore mentioned parties will result in a fine of 2% of the rental fee paid per credit misused.

XVII. CUSTOMS / BROKARAGE FEES

Edmonton Opera will not cover costs of Customs or Brokerage fees for production materials leaving or entering Canada. Edmonton Opera can (at the renter's request) arrange for all customs work to be done using a Broker of Edmonton Opera's choice with all expenses paid by the renter; should the renter choose this option then a deposit for such expenses must be received in advance.

XVII. RENTAL INFORMATION MATERIAL RETURN

If the inquiring company should elect not to use the production, then all rental information materials must be returned within thirty days. If the production is used, all rental information materials must be returned within seven days of the final performance. A payment of \$150.00 will be required if rental information materials are not returned. The inquiring company agrees to these terms by requesting rental material from Edmonton Opera.

XVIII. CONTRACTING THE PRODUCTION

Should the inquiring company elect to produce the production, please immediately contact Edmonton Opera to arrange for a rental agreement and to place the production on hold.

Should another company request the production (or information on the production) during the dates specified on this document then Edmonton Opera will attempt to contact the first company which has the first right to place a hold on the production.

The Production will not be on <u>Final Hold</u> until the signed agreement is received back by Edmonton Opera with the deposit as specified in the Rental Agreement.

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